



WIRES

Every so often a band comes along and pushes the boundaries of the latest popular trend. But Los Angeles-based band W I R E S are less concerned with today's viral sensation and more focused on carving their own path, summoning the spirits of the past to discover new possibilities within forms that have been overlooked or underappreciated.

Kindred spirits to At The Drive-In and King Crimson and distant relatives to Jaga Jazzist, the Inglewood-bred trio dabbles in puddles of prog rock and post-hardcore, and splashes around the sidewalk their distaste for conventional logic and accepted standards. Comprised of bassist/vocalist Maxx Diaz, guitarist Gerardo Posada, and drummer Ryan Janke, the outfit has been trekking across the Los Angeles area since 2008. Diaz and Posada first met in college, and it took them nearly five years to find a drummer that clicked.

"I met Ryan from playing shows together in separate bands," Diaz explains. "We didn't really *know* each other until one day in 2013 when I posted on Facebook asking if anyone wanted to come to my house and jam. He was the only person who responded. The chemistry was instantaneous."

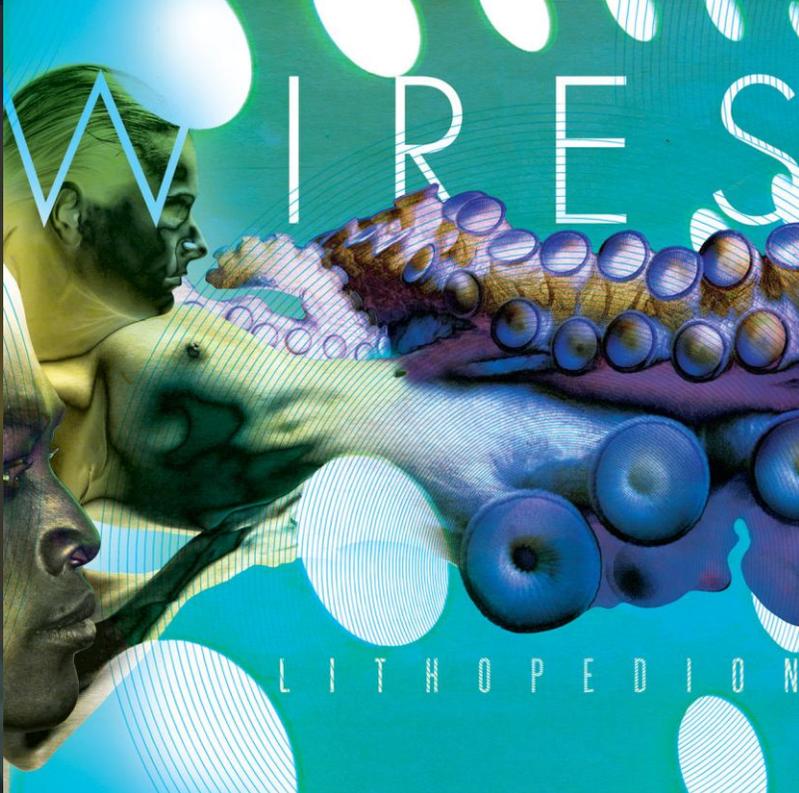
The kinship of W I R E S is much of their allure – and the affinity shines through with their debut EP, *Lithopedion*, a six-song effort that's stubbornly unpredictable and erratic. Recorded and mixed by Ken Eisennagel at The Steakhouse Studio in North Hollywood, the band's debut offering is a testament to what they themselves wanted to hear in a record.

"I want people to hear our music and be inspired," says Diaz. "I want them to come to the realization that we all must carry the torch. We all must pass along this beautiful ritual of music. We are all a part of a much grander tapestry of something we may never fully understand."

 WIREStheBand

 W-I-R-E-S

for booking & press:
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LITHOPEDION

Release Date: October 27, 2015

Stream it at:
w-i-r-e-s.bandcamp.com

Track Listing:

01. My Dad is Pastel 06:57
02. Lithopedion 03:54
03. Marluxia 03:37
04. Ichabod 05:53
05. Goodbye Tesseract 02:59
06. Pink Silhouette 08:27

Recorded and mixed by Ken Eisennagel at Steakhouse Studio

Produced by W I R E S and Ken Eisennagel

Mastered by Sam Madill

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